

**“THE MANY MOODS OF McARTNEY” – SATURDAY, SEPT. 27<sup>TH</sup>**

**AN ALL 4 ASHVILLE BENEFIT CONCERT FEATURING:  
LITTLE ANTHONY, ROGER KELLAWAY, YONGMEI HU, PETER BEETS,  
BOBBY CALDWELL, FRANKIE PREVITE, SAMANTHA LANDRUM,  
EMILY WEST, LISA SHERMAN & ASHEVILLE SYMPHONY ORCHESTRA**

*“The Many Moods of McCartney”* is a consortium of talent benefit-concert featuring the **Asheville Symphony Orchestra** honoring Sir Paul McCartney’s classical compositions along with his well-known classic hits ([www.aso927.com](http://www.aso927.com)).

Special guest artists including: **2009 Rock And Roll Hall of Fame inductee, Little Anthony, Grammy-wining pianist Roger Kellaway, jazz pianist virtuoso Peter Beets, Oscar-winning singer/composer Frankie Previte, multi-platinum R&B/Jazz recording artist Bobby Caldwell, 20-year-old Country artist - Reviver Records – Mississippi’s own Samantha Landrum, Nashville to New York chanteuse Emily West, China’s award-winning pianist Yongmei Hu and the remarkable Lisa Sherman.** All will perform *“a salute to McCartney and a variety of their own hits”*. This concert event will take place on Saturday, September 27th – 7:30 PM at the **Thomas Wolfe Center** located at 87 Haywood Street – downtown Asheville, NC.

Three of the evening’s highlights are: **Roger Kellaway** will perform his World Premiere of *“Many Moods of McCartney”* with **Peter Beets** and **Little Anthony** performing his hits accompanied by the **Asheville Symphony Orchestra** and **Yongmei Hu** will perform the *“American Gala Premiere”* of Sir Paul’s solo piano composition, *A LEAF* (a fitting piece for Asheville in the fall).

More than just a benefit concert, the musical event will set Asheville on its ear. Appropriately sub-titled, **“ALL 4 ASHEVILLE”**, the concert event will benefit four distinct causes Asheville cares most about: the arts, food relief, conserving our environment and our youth and education. Specifically, the beneficiaries are **MANNA, Southern Appalachian Highlands Conservancy, Asheville City Schools Foundation and the Asheville Symphony Orchestra.**

**Ticket prices are \$100 (VIP), \$69, \$59 and \$29 (tax included)** at the box office and will be on sale as of **Monday, July 14<sup>th</sup>**. Tickets from Ticketmaster will be higher priced due to the company’s fees – comparatively, there is a savings of 11% or more per ticket at the TWC box office.

For further information: **[thomaswolfe.eventticketscenter.com](http://thomaswolfe.eventticketscenter.com).**

**Box office: 828-259-5736**

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The Thomas Wolfe Center is an intimate theater experience - part of the U.S. Cellular Center Asheville complex and a perfect setting for an Asheville benefit concert of this caliber. *“The Many Moods Of McCartney”* is being produced exclusively for Asheville and the Thomas Wolfe Center.

**Dennis D’Amico**, producer of *“The Many Moods of McCartney”* ([www.IDoMusic.net](http://www.IDoMusic.net)) is well acquainted with the Sir Paul McCartney’s music. He previously produced a special 50<sup>th</sup> anniversary Beatles show at The Apollo Theater in New York and produced the world premiere of Sir Paul’s classical composition, *“NOVA”* in Buenos Aires.

D’Amico stated, *“The benefit concert with the Asheville Symphony orchestra and their special guests is very near and dear to my heart. I love introducing Sir Paul’s classical music to his fans. Many of those fans are unfamiliar with his classical compositions and rest assured, they are not pale in comparison to his hit songs.*

*What is even more exciting is the benefit will create an aura of positive good for the beautiful city of Asheville. It will be a once-in-a-lifetime magical, reasonably-priced, night for music-lovers of all ages”.*

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***“The Many Moods of McCartney”***  
**Saturday, Sept. 27, 2014 – 7:30 PM - Asheville, NC.**